



KS4 Learning Overview

English Language and English Literature

Exam Board: AQA

Year 11		
Term	Topics	Extra learning opportunities
Autumn 1	<p>Literature Paper 2 - DNA by Dennis Kelly:</p> <ul style="list-style-type: none"> • understanding the context • understanding plot, character, language, dramatic devices, themes and structure • exploring how to plan and structure an essay. <p>Assessment: DNA timed essay</p>	<p>Go to the theatre to watch a stage version of DNA, or watch one of the film versions available online.</p> <p>Research: gang culture; DNA – nature vs nurture; Dennis Kelly.</p> <p>Use the DNA pages on Firefly to make notes on language/structure techniques, dramatic devices and themes in the play.</p> <p>Make flashcards to help you revise key quotes.</p> <p>Explore additional resources online, such as the BBC pages here: English Literature / Drama GCSE: Plot Overview: DNA by Dennis Kelly - BBC Teach</p>
Autumn 2	<p>Literature Paper 2 - Poetry Anthology & Unseen poetry: (complete the rest of the anthology)</p> <ul style="list-style-type: none"> • Exploring language, form, structure, effect on reader, theme, links between poems, comparison skills <p>Language Paper 1 – Creative Reading & Writing: Continue to read and analyse a range of challenging fiction texts from 19th century to present day. Emphasise the overlap in analytical skills with Literature.</p> <p>Assessment: Full mock exams in Literature Paper 2 (DNA/Anthology poetry/unseen poetry) and Language Paper 1 (Fiction)</p>	<p>Find and watch readings of the anthology poems on YouTube.</p> <p>Research: the Romantics; war poetry; individual poets from the anthology.</p> <p>Use the poetry pages on Firefly to make notes on language and structure techniques in the poems.</p> <p>Make flashcards to help you revise key quotes.</p> <p>Explore the British Library’s resources here: Discovering Literature The British Library (bl.uk)</p>

Spring 1	<p>Revision (all units):</p> <p>Language Paper 1 Language Paper 2 Literature Paper 1 Literature Paper 2</p> <p>Revision will include:</p> <ul style="list-style-type: none"> • Recapping knowledge/skills for all units • Group/paired/independent creation of revision resources • Timed practices • A range of revision strategies 	<p>As above for all of Y10 and Y11!</p> <p>Use the relevant revision pages on Firefly to remind yourself of different revision strategies that you can trial and use. Watch YouTube clips made by teachers, such as Mr Bruff, to add additional notes to your literature texts and to remind you how to approach the different language questions.</p> <p>Read! As much as possible! Use the recommended reading lists on Firefly to help you select a book; go to the LRC and borrow a book to read; read newspaper articles for free online.</p>
Spring 2	<p>Revision (all units):</p> <p>Language Paper 1 Language Paper 2 Literature Paper 1 Literature Paper 2</p>	As all of above (Y10-Y11)!
Summer 1	<p>Revision (all units):</p> <p>Language Paper 1 Language Paper 2 Literature Paper 1 Literature Paper 2</p>	As all of above (Y10-Y11)!
Summer 2	<p>Revision (all units):</p> <p>Language Paper 1 Language Paper 2 Literature Paper 1 Literature Paper 2</p>	As all of above (Y10-Y11)!

*Because of the overlap in skills required in both the Language and the Literature courses, we decided to teach them side by side. This means that students can be made explicitly aware of how the skills they have been using to analyse a scene in *Macbeth*, can be readily transferred to an analysis of a newspaper article. Following the map above, it also means that by the end of Y10 students have had a taste of all four exam papers. Each term is anchored around a literature text: Autumn focuses on *Macbeth*. Teaching of *Macbeth* will be interspersed with Language Paper 2 - like study of non-fiction texts that are thematically linked to the key themes in *Macbeth*. E.g. Monarchy; power; ambition, etc.