



KS4 Learning Overview

English Language and English Literature

Exam Board: AQA

Year 10		
Term	Topics	Extra learning opportunities
Autumn 1	<p>Literature Paper 1 - Macbeth:</p> <ul style="list-style-type: none"> • understanding the context • understanding plot, character, language, dramatic devices, themes and structure • exploring how to plan and structure an essay. <p>Language Paper 2 – Writer’s viewpoints & perspectives:</p> <p>Analyse a range of non-fiction texts – make links thematically with <i>Macbeth</i></p>	<p>Go to the theatre to watch a stage version of Macbeth, or watch one of the many film versions available.</p> <p>Research: Greek tragedy; the reign of James I; witches in Jacobean England.</p> <p>Use the Macbeth pages on Firefly to make notes on characters and events.</p> <p>Read! As much as possible! Use the recommended reading lists on Firefly to help you select a book, go to the LRC and borrow a book to read; read newspaper articles for free online</p>
Autumn 2	<p>Literature Paper 1 - Macbeth:</p> <ul style="list-style-type: none"> • as Autumn 1 • developing thematic essay style <p>Language Paper 2 – Writer’s viewpoints & perspectives:</p> <ul style="list-style-type: none"> • Analyse a range of non-fiction texts – make links thematically with <i>Macbeth</i>. <p>Assessment: Macbeth timed essay</p>	<p>Make flashcards to help you revise key quotes.</p> <p>Use the Macbeth Firefly pages to revise the story, characters, themes and context.</p> <p>Visit the Globe Theatre’s exhibition to learn more about Shakespeare and his theatre.</p> <p>Explore the British Library’s Macbeth resources here: Discovering Literature: Macbeth The British Library (bl.uk)</p>
Spring 1	<p>Literature Paper 1 - Sign of Four or A Christmas Carol:</p> <ul style="list-style-type: none"> • understanding the context • understanding plot, character, language, themes and structure • exploring how to plan and structure an essay. <p>Language Paper 2 – Writer’s viewpoints & perspectives</p> <ul style="list-style-type: none"> • Analyse a range of non-fiction texts, including 19th century writing. <p>Assessment: Language Paper 2</p>	<p>Watch one of the film versions available for both texts.</p> <p>Research: the detective genre; Sherlock Holmes/Charles Dickens; Victorian London.</p> <p>Visit the Museum of London’s Victorian Street. Visit locations mentioned in each text e.g. the Lyceum theatre, the Thames to get a feel for what they are like.</p> <p>Use the relevant pages on Firefly to make notes on characters and events.</p>

<p>Spring 2</p>	<p>Literature Paper 1 - Sign of Four or A Christmas Carol:</p> <ul style="list-style-type: none"> • as Spring 1 • developing thematic essay style <p>Language Paper 2 – Writer’s viewpoints & perspectives</p> <ul style="list-style-type: none"> • Analyse a range of non-fiction texts, including 19th century writing. <p>Assessment: Sign of Four/A Christmas Carol timed essay</p>	<p>Make flashcards to help you revise key quotes.</p> <p>Use the Sign of Four/ A Christmas Carol Firefly pages to revise the story, characters, themes and context.</p> <p>Explore the British Library’s Victorian resources here: Discovering Literature: Romantics and Victorians The British Library (bl.uk)</p> <p>Challenge yourself to read an additional 19th century novel from the AQA list of texts.</p>
<p>Summer 1</p>	<p>Literature Paper 2 - Poetry Anthology & Unseen poetry: (minimum of 8 anthology poems completed before EoY10*)</p> <ul style="list-style-type: none"> • Exploring language, form, structure, effect on reader, theme, links between poems, comparison skills <p><i>*Ozymandias, Exposure, London, Checking Out My History, Charge of the Light Brigade, The Prelude, War Photographer, Storm on the Island.</i></p> <p>Language Paper 1 – Creative Reading & Writing:</p> <p>Read and analyse a range of challenging fiction texts from 19th century to present day. Emphasise the overlap in analytical skills with Literature.</p> <p>Assessment: Anthology poetry comparison timed essay</p>	<p>Find and watch readings of the anthology poems on YouTube.</p> <p>Research: the Romantics; war poetry; individual poets from the anthology; poetic techniques.</p> <p>Use the poetry pages on Firefly to make notes on language and structure techniques in the poems.</p> <p>Make flashcards to help you revise key quotes.</p> <p>Explore the British Library’s resources here: Discovering Literature The British Library (bl.uk)</p> <p>Read! As much as possible! Use the recommended reading lists on Firefly to help you select a book; go to the LRC and borrow a book to read; read newspaper articles for free online.</p>
<p>Summer 2</p>	<p>As Summer 1, with additional revision of Language Paper 2 and Literature Paper 1.</p> <p>Assessment: Full mock exams in Literature Paper 1 (Macbeth and Sign of Four/A Christmas Carol) and Language Paper 2 (Non-fiction)</p>	<p>As above for Summer 1.</p> <p>Use the relevant revision pages on Firefly to remind yourself of different revision strategies that you can trial and use.</p> <p>Watch YouTube clips made by teachers, such as Mr Bruff, to add additional notes to your literature texts and to remind you how to approach the different language questions.</p> <p>Read! As much as possible! Use the recommended reading lists on Firefly to help you select a book, go to the LRC and borrow a book to read; read newspaper articles for free online</p>