



English Year Y8 Overview

Autumn 1: Heroes

This unit is centred on the theme of heroes, and students will look at a variety of texts in order to improve their non-fiction analysis skills. The assessment will take the style of a GCSE language paper.

Autumn 2: The Tempest

Students will explore extracts from throughout Shakespeare's powerful play and examine his use of language and characterisation. Colonialism and other important contextual themes will also be considered.

Spring 1: Oliver Twist

Through an exploration of several key moments in this canonical text, students will explore Dickens' use of language in order to analyse and evaluate how characters and themes are presented throughout the novel.

Spring 2: Exploring Modern Poets

Students will consider a range of different modern poetry in order to practice their ability to analyse unseen poetry.

Summer 1: Face (the play)

This play by acclaimed writer Benjamin Zephaniah will allow students to explore important themes such as bullying and identity through their examination of key dramatic concepts.

Summer 2: Film as Text

Students will practice their fiction language skills through examination of films as texts in their own right. They will explore a range of films and fiction texts and apply their skills to the analysis of an unseen fiction extract.