



## English Year 9 Overview

### **Autumn 1: The Gothic**

This unit will further students' ability to analyse fiction texts - skills which they will use at GCSE. They will also continue to learn how to effectively write to describe by applying what they learn from reading a range of Gothic fiction.

### **Autumn 2: Sawbones by Catherine Johnson**

Building on the analytical skills gained over the previous two years in English, students will explore this Gothic mystery period novel and apply their skills and newly gained contextual knowledge to a written analysis of key characters.

### **Spring 1: War Poetry**

Looking at a range of war-themed poetry from across time and cultures, students will build on the principles of poetry that they already have, and examine techniques used by writers to convey their different attitudes to war.

### **Spring 2: Voices and Representation**

This department favourite scheme of work is an exploration of cultural ideas. Students will consider key notions around gender, race, sexuality and many other important concepts, and apply their knowledge to a piece of writing that conveys their point of view on a topic of their choice. They will perform these speeches, the results of which will be used for the Spoken Language component of their GCSEs.

### **Summer 1: Exam preparation**

Students will revise all of the skills they have learned in English over the previous three years and apply them to a set of English examinations, which will replicate the style of exams they will complete at GCSE.

### **Summer 2: Travel Writing**

Students will travel the globe in this unit of learning, all from the comfort of the classroom! A range of travel writing styles will be explored throughout the scheme of work and students will analyse them and apply their knowledge to a piece of descriptive travel writing of their own.