



## English Year 7 Overview

### **Autumn 1: Introduction to English at FBS**

Students are introduced to a range of reading and writing skills that will be used throughout their time with us. Roald Dahl extracts are used to consider how writing is crafted.

### **Autumn 2: Novel study**

Students study a full novel: 'Holes' or 'Stone Cold'. We consider the importance of context in understanding a story and we focus on the ways in which characters are presented.

### **Spring 1: Introduction to Poetry**

We learn about some of the principal features of poetry, including figurative language, then apply this through study of a range of poems. Students also use these techniques to create their own poetry.

### **Spring 2: Language Paper 2 skills**

This unit introduces students to the analysis and comparison of non-fiction texts: skills that they will develop throughout their time at FBS and which are ultimately examined at GCSE. They will also begin to learn how to effectively present their point of view in their own written work.

### **Summer 1: Detectives**

Students consider a range of characters and works within the detective genre, including short stories ('Lamb to the Slaughter') and poetry ('My Last Duchess'). They then produce their own detective fiction.

### **Summer 2: The Canterbury Tales**

This scheme of work introduces students to the literary canon, and provides an opportunity to study the development of the English language. They consider how Chaucer created unique and long-lasting characters.