



Drama: Year 9 Overview

Autumn 1: Brecht

Year 9 learn about a GCSE practitioner: Bertolt Brecht. Through this topic, the students explore many new interesting conventions such as multi-role playing, using objects for many purposes, and develop their ability to interact with an audience in order to educate them and encourage societal change.

Autumn 2: Naturalism

Year 9 learn about a GCSE practitioner: Constantin Stanislavski. Students explore advanced rehearsal techniques such as emotional recall and creating subtext for their characters in order to fully embody a role. For this unit the students learn their scripts off by heart for their assessment.

Spring 1 and 2: Adaptation and response

Year 9 explore a text (Too Much Punch for Judy) by GCSE playwright: Mark Wheeler. The students learn the art of theatrical adaptation in this unit whilst simultaneously understanding how to analyse the writing and directorial decisions that have been or can be made for dramatic effect. This unit culminates in both a performance assessment and a mock GCSE exam paper to provide the students with an accurate understanding of the Drama GCSE.

Summer 1: Physical theatre advanced

In this unit we develop the student's previous understanding of physical theatre, by exploring work of theatre company 'Frantic Assembly' who we regularly refer to in GCSE drama. Throughout this unit, the students use sophisticated choreography along with developed characters and text to generate GCSE standard physical theatre performances.

Summer 2: Devised unit

This scheme of work is a showcase of everything they have learnt in Year 7, 8 and 9. From a stimulus they will create a performance in which ever style they deem appropriate using as many techniques and skills as possible from all the previous topics. This assessment generates the base line mark for students who choose GCSE Drama.