

# Year 9

## Portrait

**Discussion point:**  
Artist influence and  
experimental studies

**Stage1:**  
Portrait  
drawing  
techniques

Structure of facial  
features

Understanding  
portrait proportion

Application of tone

BHM- Black Icons

**Stage2:**  
Artist  
Development  
and mixed  
media  
experiments

Critical Studies:  
Selecting from  
artist influences

Personal  
Symbolism: Frida  
Kahlo

Experimentation  
with materials

Personalised  
Final piece

## Protest Art

**Discussion point:**  
protest art SOW

**Stage1:**  
-Visual  
communication  
-Understanding  
of audience  
-Graphic design

Critical studies  
-Bob and Roberta  
-Paula Scher

How to make a  
personal expression

Colour/ Typography  
experiments

Contextual studies of  
personalised theme

**Stage2:**  
-Chocolate  
bars project  
-3D Clay work  
- Protest art  
continued

Contextual studies-  
Fair trade focus

Observational  
studies

Translating 2D-3D

Clay work