



## **Drama: Year 8 Overview**

### **Autumn 1: Inside out**

Students explore Disney Pixar's film 'Inside out' in order to analyse the advantages and limitations of all emotions. They learn how to create scenes with extremely contrasting characters for dramatic or comedy effect.

### **Autumn 2: Homelessness**

Students explore debate in this unit of work as a stimulus for their storylines. Their empathy and personal opinions on the subject matter is the motivation for devising a storyline that is emotionally engaging and at times educational.

### **Spring 1: Physical theatre intermediate**

The students learn some of the principal conventions of physical theatre, such as balancing, gymnastics and lifts. This topic builds maturity, team building skills, trust and leadership. For the assessment, the students get to choose a well known story to bring to life with their new skills.

### **Spring 2: Soap Operas**

This topic allows students to build confidence in playing exaggerated characters, work on a whole class project and explore acting for camera. The unit of work builds on the student's storytelling knowledge but develops their understanding of multiple plot lines, stock characters and cliffhangers. For this unit the students learn their scripts off by heart for their assessment.

### **Summer 1: Theatre in education**

Through this topic the student's understanding of theatrical style really develops. The students explore direct address (talking to the audience) audience participation and interaction and understand the concept that theatre can often have the power to teach its audience a message.

### **Summer 2: Devised unit**

This scheme of work is a showcase of everything they have learnt in Year 7 and 8. From a stimulus they will create a story using as many techniques and skills as possible from all the previous topics.