# Shoes 'a step in the right direction'

### Stage1:

-Concept
introduction
-Basic painting
skills
-Observational
studies
-Colour theory
-Cultural

pattern

- Design

Contextual studies-Anti Racism SRTRC

Critical studies Aida Kiraya (BHM)

Development of drawing and painting skills

Personal expression and idea development

## Stage2:

Street artMixed mediaBackgrounddesign

Stage2:

3D Bird

Sculpture

Critical studies
Vonbern/ Haring

Refining painting skills

Personal expression

Selecting from artist influences

# **Birds**

Possibility of expanding into endangered species?

### Stage1:

-Observational studies
-Artist response

Critical Studies Mark Powell

Biro work, mark making techniques

Plan, sketch and refine drawing technique

Application of tone and texture

Critical studies-Selecting from artist influences

Development of problem-solving skills

3D Construction techniques

Contextual studies: Recycled art and Endangered spiecies