

KS4 Learning Overview

Music

Exam Board: OCR

Year 11		
Term	Topics	Extra learning opportunities
Autumn 1	Performing – developing performance repertoire, both solo and ensemble	Attending band practice and ensembles such as string group, FBS voices
	Composing – Intro to composing Briefs Theory: Area of study 4. Film Music	Peripatetic lessons with an instrumental teacher or voice coach
	Theory – Area of study 4 - Film Music	Music tech club sessions for composing
		Y11 music intervention for theory/composing/performing
Autumn 2	Performing – developing performance repertoire, both solo and ensemble	Attending band practice and ensembles such as string group, FBS voices
	Composing – Composing to a brief	Peripatetic lessons with an instrumental teacher or voice coach
	Theory – Area of study 2 – Concerto Through time	Music tech club sessions for composing
		Y11 music intervention for theory/composing/performing
Spring 1	Performing : Performance exams happen in January with a GCSE music showcase	Attending band practice and ensembles such as string group, FBS voices
	Composing – Composing to a brief	Peripatetic lessons with an instrumental teacher or voice coach
	Theory – Revision and development of all areas of study	Music tech club sessions for composing
		Y11 music intervention for theory/composing/performing
Spring 2	No Performance	Attending band practice and ensembles such as string group, FBS voices
	Composing – Composing to a brief Theory – Revision and development of all areas of study	Peripatetic lessons with an instrumental teacher or voice coach
	,	Music tech club sessions for composing
		Y11 music intervention for theory/composing/performing

Summer 1	Theory – Revision and development of all areas of study	Attending band practice and ensembles such as string group, FBS voices
	Exam technique	Peripatetic lessons with an instrumental teacher or voice coach
		Y11 music intervention for theory/composing/performing
Summer 2	Exam technique	