



KS4 Learning Overview

Music

Exam Board: OCR

| Year 10 | | |
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| Term | Topics | Extra learning opportunities |
| Autumn 1 | <p>Performing: Ensemble</p> <p>Composing: Intro to composing skills and logic</p> <p>Theory: The Musical Elements</p> | <p>Attending band practice and ensembles such as string group, FBS voices</p> <p>Peripatetic lessons with an instrumental teacher or voice coach</p> <p>Music tech club sessions for composing</p> <p>Y10 music theory intervention skills session</p> |
| Autumn 2 | <p>Performing: Ensemble including winter concert performance</p> <p>Composing: Starting a Free Composition</p> <p>Theory: Area of Study 5 – Conventions of Pop, Rock and Roll and Rock Anthems</p> | <p>Attending band practice and ensembles such as string group, FBS voices</p> <p>Peripatetic lessons with an instrumental teacher or voice coach</p> <p>Music tech club sessions for composing</p> <p>Y10 music theory intervention skills session</p> |
| Spring 1 | <p>Performing: Solo Performance skills</p> <p>Composing: Free Composition</p> <p>Theory: Area of Study 5 – Pop Ballads and Solo artists</p> | <p>Attending band practice and ensembles such as string group, FBS voices</p> <p>Peripatetic lessons with an instrumental teacher or voice coach</p> <p>Music tech club sessions for composing</p> <p>Y10 music theory intervention skills session</p> |
| Spring 2 | <p>Performing: Solo Performance skills</p> <p>Composing: Free Composition</p> <p>Theory: Area of Study 3 – Rhythms of the world – Bhangra and Indian Classical Music</p> | <p>Attending band practice and ensembles such as string group, FBS voices</p> <p>Peripatetic lessons with an instrumental teacher or voice coach</p> <p>Music tech club sessions for composing</p> <p>Y10 music theory intervention skills session</p> <p>Indian Classical Music workshop</p> |

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| <p>Summer 1</p> | <p>Performing: Ensemble 2</p> <p>Composing: developing your free composition</p> <p>Theory: Area of study 3 – Rhythms of the world, Greece, Israel and Palestine, and Africa</p> | <p>Attending band practice and ensembles such as string group, FBS voices</p> <p>Peripatetic lessons with an instrumental teacher or voice coach</p> <p>Music tech club sessions for composing</p> <p>Y10 music theory intervention skills session</p> |
| <p>Summer 2</p> | <p>Performing: Ensemble 2 – including ‘mock’ at summer festival performance</p> <p>Composing: Free Composition deadline</p> <p>Theory: Area of study 3 – Rhythms of the world, South and Central America, Samba and Calypso</p> <p>Revision of all topics for Mock Exam</p> | <p>Attending band practice and ensembles such as string group, FBS voices</p> <p>Peripatetic lessons with an instrumental teacher or voice coach</p> <p>Music tech club sessions for composing</p> <p>Y10 music theory intervention skills session</p> |